## THE PORTLAND CONSERVATORY OF MUSIC AND WMPG PRESENT:







"George Schuller's Valentine to the Modern Jazz Quartet is one of the most entertaining jazz films—make that music films—ever made, from its unexpectedly surreal opening to Percy Heath's final remarks. The music is sublime, the talking heads (RIP) are charming, and the story is by turns dramatic, funny, and inspiring. A must see."

Gary Giddins, Author, Jazz and Film Critic

## FREE ADMISSION

RESERVATIONS REQUIRED DONATIONS APPRECIATED



**Q&A WITH FILMMAKER GEORGE SCHULLER AFTER SCREENING**